**Rhodes-in-Paris - Summer 2020** Prof. Shira Malkin

**French 305** Office hours at Eurocentres: M-Tu-W-Th 3-4pm and by appointment

French 305 is a faculty-led, four-week, four-credit, on-site intensive language & culture program. Its prerequisite is the successful completion of French 201. French 305 is an elective that counts toward the French major (+8) or French minor (+3), and carries an F11 designation.

Course description: Rhodes requires that you participate fully in all aspects of French 305.

The program includes two parts. **The first** will take place at Rhodes with **five mandatory pre-departure orientation meetings in Spring 2020** (days TBD). **The second part** will take place in Paris, France, **starting on** **Friday May 22 and ending on Saturday, June 20, 2020**.

* **Friday, May 22nd** Students board a plane to Paris-Charles de Gaulle (CDG) Airport
* **Saturday, May 23rd** Group meets at CDG **before noon**. Group airport transfer to your

home-stay family has been arranged.

**Sunday, May 24th**

* + you will take an on-line language placement *pre-test*
	+ 5:30pm Group meets for dinner and a mandatory on-site orientation meeting
	+ 8:00pm Group river boat tour
* **Monday, May 25th**
	+ **8:00am** Group meets at the Odéon metro station and walks together to Eurocentres
	+ 8:30am You will take a language placement test at the Eurocentres-Paris Institute.

**-Monday, May 25 through Friday, June 19** (please note: there is no class on Monday, June 1st)

Classes meet **Monday through Friday 8:30am-1pm and twice a week 2-4pm**, with one-hour break for lunch. Morning classes focus on vocabulary building and conversation practice, with some grammar review. Monday afternoons, you will view a film. On other afternoons, you will perform specific tasks designed by me that are geared to make you practice your French in an active and meaningful way.

(a) Keeping a weekly journal and (b) a conversation log, (c) organizing the tour of a Paris landmark for the group, and (d) writing a final research paper will be required of **all students.**

 **Evenings and weekends** may be spent sharing dinner time with your host family, socializing **in French** with your fellow Institute classmates, and/or exploring the historically rich and culturally vibrant capital of France, and/or other locations in France (such as Giverny, Chartres and its Cathedral, etc.)

-**The following group excursions have been arranged:**

* + **Sunday, June 7** - Loire Valley - Departure **8am** / Return 8pm
	+ **Saturday and Sunday, June 13 & 14** - Normandy/Brittany (including Mont St. Michel) Departure **8am** Saturday 6/13; Return 10pm Sunday 6/14
	+ **Thursday, June 18** – **7:30pm** - Farewell dinner in a nice Paris restaurant

-**Saturday, June 20 (morning)**: Group leaves Paris; same-day arrival in the US**.**

**If you wish to prolong your stay beyond June 20, you must notify the Rhodes coordinator at the time of application.**

**The cost of the program for Summer 2020 is $5,000.** This includes:

 -four Rhodes credits for French 305; F11 credit

 -Eurocentres Institute tuition for four weeks of instruction; (25 lessons per week)

 -four-week home-stay with a French family; half-board (breakfast & dinner)

 -out-of-city excursions to sites to the Loire Chateaux (6/7) and Mont St.-Michel (6/13-14)

 -museum/ events entrance fees

 -airport shuttle on arrival (please note: you must budget for your own return cab)

 -opening dinner meeting (5/24) and farewell dinner (6/18)

**Important**: Participants are responsible for

* **getting a valid passport** **ASAP**
* arranging their own air transportation to and from Paris Charles de Gaulle (CDG) airport
* **arriving at CDG before noon** on the morning of **Saturday, May 23rd**
* their weekly city transportation pass
* getting 2 passport photos (for Eurocentres ID and city transportation card)
* budgeting enough money to cover lunches and personal expenses. As cost of living is high in Paris, Eurocentres suggests budgeting 180 euros/week, roughly the equivalent of $220/week.

Texts: While still at Rhodes, we will study one set of readings taken from Polly Platt’s French or Foe and other texts documenting various scenes of daily life in Paris and surrounding suburbs. Once in Paris, one of your assignments will be to visit one of the places described in these texts and then write your own report. Other than that, the Eurocentres Institute will provide you with everything you need for your coursework there. **In a very real sense, Paris will be your text**. While there, open your eyes, take note of what you see, smell, and hear. Posters, ads, street art, newspapers, food, street performers, a bus ride, the use of time and space, all have something to teach you.

Guidelines:

1**. Attendance at our five pre-departure orientation meetings is required.**

**2. Daily attendance at the Eurocentres Institute is mandatory (including 5/24 on-site orientation).**

**3**. Attendance at all program participants’ tours

**4**. In addition to the class work you will do at the Institute, you are expected to:

(a) keep a “carnet” of useful new expressions, vocabulary you have heard/seen**. Due Wednesday, June 17**.

(b) keep a journal of ideas, thoughts you have on French culture, films you have seen, places/sites you visit, newspapers you read, gestures, noises, foods; that is, anything you find interesting, similar or different or that you simply want to remember. This journal is to be written in polished French and should contain at least five page-length entries per week. It is not meant to be a list of things you have done or seen, nor is it to be a personal diary. Rather, it is a journal of your reactions to what you observe in the French language and culture. One of your entries must include your visit, *study* and *analysis* of one of the places described in the documents distributed in the spring. **Due Friday, June 19**.

(c) complete an assignment using the Internet. You will be expected to check out a train schedule, get information on some event currently taking place in Paris. This activity should be noted in your “Activities Log” (see below).

 (d) keep a log of your library/media center activities (dates, time spent, activities) and the

 tours you attended. **Due Friday, June 19**.

(d) Presentation: You will take the (Rhodes) group on a guided tour (in French) of an area or a monument in Paris and be in attendance for the other walks.

(d) write a **3-page paper**, double spaced, in French to be **received** by your instructor no later than **July 4, 2020**. You can pick your topic freely, but I must approve it: **a detailed outline of your paper is due Wednesday June 17**. Remember to use the resources of the Eurocentres Institute and/or other libraries.

**5**. Since this is a Rhodes program in which you earn Rhodes credit, the Honor System applies to all aspects of course work done for a grade. All graded assignments should reflect your own work and should be pledged to that effect by signing your name under the words « SUR L’HONNEUR. »

Grading for French 305

Rhodes requires that you participate fully in all aspects of French 305.

 Pre-departure Orientation meetings 5%

 Eurocentres grade, Activities log, Carnet 45%

 Your paper 15%

 Your tour (and attendance to all other tours) 15%

 Your journal 20%